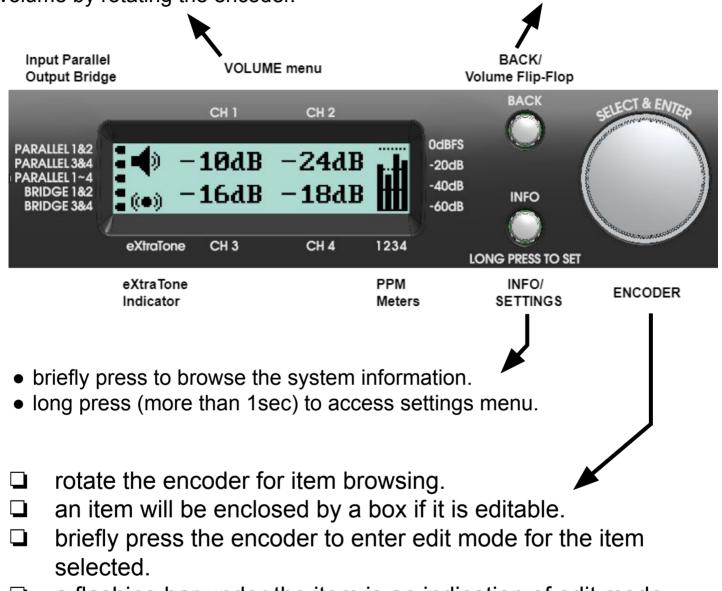
## **Quick Guide:**

## Quick Volume Tunning:

- Select the channel by rotating encoder.
- Press and hold the encoder, and tune the volume by rotating the encoder.
- back to previous menu or return from edited mode
- long press to filp all volumes



- a flashing bar under the item is an indication of edit mode.
- rotating the encoder to adjust the value of slected item to whatever you like.
- press the encoder again (or BACK button) to exit from edit mode once you O.K. for the new value.

## Quick way for editing:

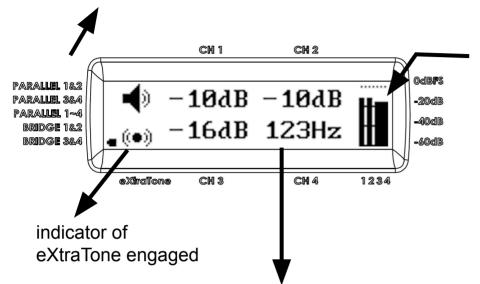
- press and hold the encoder on the item you intend to change.
- adjust the value by roating the encoder to whatever you like.
- release the encoder automatically exit from edit mode.

□ PAR1&2: In1 & In2 are parallelized, while fed with selectable L/R/L+R.

□ PAR3&4: In3 & In4 are parallelized, while fed with selectable L/R/L+R.

□ PAR1~4: All In1 to In4 are parallelized, while all are fed with In1.

BTL1&2: Out2 are inverted of Out1. i.e. Out 1&2 are set as a bridged ouput.
BTL3&4: Out4 are inverted of Out3. i.e. Out 3&4 are set as a bridged ouput.

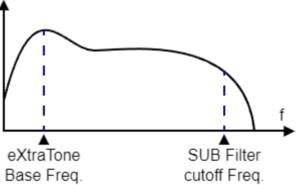


Volume meter of BTL output will be a thicker meter combined with its ingredients to remind user of about a BTL output.

You very likely need a much high power sub-woofer. With BTL enable, a Low Pass Filter (SUB Filter) is automatically introduced in the signal path. As the illustration above, BTL3&4 is enabled with a SUB filter engaged and set to a cutoff frequency of 123Hz.

With SUB filter enabled, you can also enable eXtraTone, exclusively offered by UNiKA, to enhance audience's bass perception.

Refer to user's manual for the details of eXtraTone



PAR and BTL can be enabled in settings menu by long pressing the INFO/SET. Also you can enable the Dante (DNT) input from there. See an illustration below.

